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Bulletin of the City Art Museum of St. Louis

LIST OF ACCESSIONS

OCTOBER 1 TO DECEMBER 31, 1920

CLASS	OBJECT	SOURCE
BRONZES <i>Chinese</i>	Bronze beaker shaped vase. Han period, 206 B. C.-220 A. D.	Purchase
	Bronze gilded mirror. Han period, 206 B. C.-220 A. D.	
	Bronze incense burner, Ts'in dynasty, 265-419 A. D.	
	Bronze foot of incense burner. Han period, 206 B. C.-220 A. D.	
	Collection of 75 bronzes of the Han period, 206 B. C.-220 A. D., formed by Dr. Stephen W. Bushell, as follows:	Purchase
	22 Seals	
	24 Arrow heads	
	2 Cross bow triggers	
	3 Swords, one inscribed	
	5 Axes	
BRONZES <i>Korean</i>	1 Mirror	
	1 Girdle buckle, inlaid with gold	
	5 Pieces knife and chisel money	
	4 Chisels	
	3 Spears	
	2 Daggers	
	3 Pieces, miscellaneous	
	Bronze bottle shaped vase, with inscription to memory of ancestors and dedicated to Meio in temple. Korai period, 918-1392.	Purchase
	Jade ring with projecting ridges. Chou period, 1122-255 B. C.	Purchase
	Jade chu chung. Chou period, 1122-255 B. C.	
JADE <i>Chinese</i>	Jade girdle ring with carved dragon. Shang period, 1766-1154 B. C.	
	Jade ritualistic tse. Chou period, 1122-255 B. C.	
	Lacquer writing box, black with figure of a warrior under the cherry blossoms. In Togidashi nashye lacquer finish. XVII-XVIII century. <i>From the Schirmer Collection, New York.</i>	Purchase
	Lacquer	
GLASS <i>Chinese</i>	Dark blue glass bottle, amphora shape. Ming period, 1368-1644.	Purchase
METALWORK <i>Silver</i>	Silver tea caddy, made in London, 1789, by Samuel Godbehere and Edward Wigan.	Purchase
	Pair of silver gilt coasters with pierced and embossed decoration, made in London, 1806, by Benjamin Smith for Rundell, Bridge & Rundell.	

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CLASS	OBJECT	SOURCE
PAINTINGS <i>Chinese</i>	Portrait of General Kuo Tzū-i by Liu Shan. T'ang period, 618-906.	Purchase
	Ta Ming Palace at Ch'ang-an (Hsi-an), Shen-si Province; by Wang Chêng-p'êng. Yüan period. 1280-1368. (An example of "measured painting," chieh hua.)	
PAINTINGS <i>Japanese</i>	Kakemono, "Yebisu returning from his fish- ing trip," by Hokusai, 1777-1849.	Purchase
PAINTINGS <i>American</i>	"The Black Cape," by Sidney E. Dickinson, Contemporary American.	Purchase
PRINTS	Etching, "Presentation du Valere Maxime au Roi Louis XI," by Charles Meryon.	Purchase
	The original copper plate of the foregoing etching.	
	Etching, "Early Morning, Richmond" (H22, III), by Seymour Haden.	
	Engraving, "Virgin and Child near a tree" (B35), by Albert Dürer.	
	Lithograph, "Death of Edith Cavell," by George Bellows.	
	Lithograph, "Stag at Sharkeys'," by George Bellows.	
STAINED GLASS	Panel of polychrome glass, Saint Maurice clothed in Maximilian armor. Nurem- berg, late XV century.	Purchase
	Panel of polychrome glass, coat of arms of Yorig Vislar. Nuremberg, early XVI century.	
	Panel of polychrome glass, coat of arms of Otto Ruesstorffer, Nuremberg, early XVI century.	
	<i>From the collection of Rodolphe Kann, Paris.</i>	
TEXTILES	Red velvet Gothic cope with a repeating pomegranate pattern. Italian, XVI cen- tury.	Purchase
	Blue gray and silver velvet brocade. Italian, XVI century.	
	Red and gold velvet brocade. Italian, XVI century.	
RUGS	Chinese silk rug. Ch'ien Lung period, 1736- 1795.	Purchase
	Hindu-Chinese silk rug. Ch'ien Lung period, 1736-1795.	

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CLASS	OBJECT	SOURCE
BOOKS	Collection of 26 volumes, including: The Kawasaki Collection, 6 vols. Liber Veritatis of Claude Lorraine, 2 vols. Franz Hals, by Dr. Wilhelm Bode. The De Ridder Collection, by Dr. Wilhelm Bode. Original Drawings by the Old Masters in the Collection of Mortimer L. Schiff. The Masters of Wood Engraving, by William J. Linton. Two catalogues of the Chinese collection formed by "The Frenchman." Catalogue of the Paintings in the Kyoto Imperial Museum. Catalogue of Korean Pottery in the collection of Y. Itô of Tokyo. Concealing-Coloration in the Animal Kingdom, by Abbott H. Thayer.	Gift of W. K. Bixby
CERAMICS	Dish, Talavera majolica, Puebla, Mexico, Early XIX century.	Gift of Wm. Booth Papin
METALWORK <i>Silver</i>	Twelve silver communion cups with repoussé ornamentation. French, XIX century.	Gift of Mrs. Henry M. Meier
MISCELLANEOUS	Rubbing of monument erected at Tokyo, September 21, 1920, by Japan, to the memory of Professor Ernest F. Fenollosa.	Gift of Ton-ying & Co.
ALBUM PAINTINGS <i>Chinese</i>	Seven volumes of Chinese paintings illustrating the Life of Confucius. K'ang Hsi period, 1662-1722. One volume of paintings illustrating "The Dutchman." Ming period, 1368-1644.	W. K. Bixby Oriental Art Fund
PAINTINGS <i>Chinese</i>	Ancestral Family Group, representing five generations. Artist unknown. Ming period, 1368-1644.	Gift of Ton-ying & Co.
PAINTINGS <i>American</i>	Landscape, by Oliver Dennett Grover, Contemporary American. <i>Lent by Washington University.</i>	W. K. Bixby American Art Acquisition Fund.
SILVER <i>Chinese</i>	Statuette of a horse. T'ang period, 618-906. Statuette of a rabbit. T'ang period, 618-906.	Gift of W. K. Bixby.